

Little Kitchen @ Nyonya

Tucked in the heart of George Town's Noordin Street is Little Kitchen @ Nyonya. The charming restaurant housed in an old two storey shophouse with a distinctive heritage façade, serves home-cooked Nyonya dishes.

This style of shop houses are referred to as Straits Eclectic Shophouses, built between the 1890's to 1940's. They are colourful and elaborately decorated and usually have three pairs of wooden shutter windows with decorative arches. The pillars and panels have ornate plaster decoration. These earlier shophouses were built by the more affluent Chinese settlers so they usually have very ornate decorations to show their status.

Several items that have disappeared off the face of Penang Nyonya cuisine is found in this restaurant, much to the delight of everyone!

LITTLE KITCHEN @ NYONYA

No. 179, Lebu Noordin, 10300 Penang, Malaysia.

Tel: +604-261 6731 / +6012-508 9338

Restoran Peranakan



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Restoran Peranakan housed in an authentic Baba Nyonya house. The Peranakan decor serves to complete the experience, with rare antiques such as a traditional wedding sedan and an exquisite Peranakan-themed wooden bed, so you can be immersed with the exciting culture while enjoying the food. We cannot stop raving about their absolutely delicious calamari fritters and sambal prawns, but for more value for your money, order any of their set menus, suitable for solo diners and large parties.

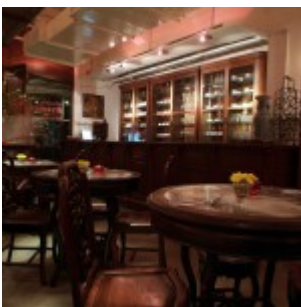
Opening Hours: Monday – Sunday 12:00 – 14:30, 18:30 – 22:00

Address: 107, Jalan Tun Tan Cheng Lock, Malacca

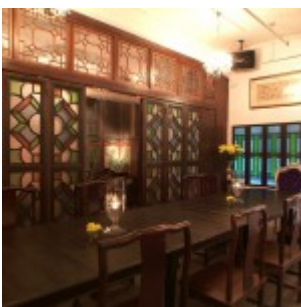
Precious Old China



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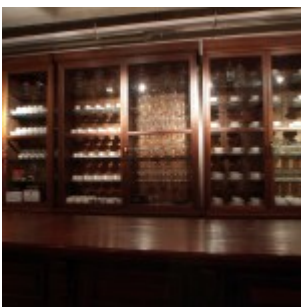
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Precious Old China restaurant & bar offers a quaint dining experience amidst Malaysian antiques and vintage Colonial furniture.

Sited on Central Market's mezzanine level, Precious restaurant spans 232sq m (2,500sq ft) and can seat up to 100 diners.

Stepping through the 2.6m (8½ ft) high Art Deco chengal hardwood doors, one is drawn to the 4.9m (16ft) long and 107cm (42inch) high chengal bar counter. This counter is matched with three teak cabinets that spans a total of 4.9m in length and rises 2.6m high.

There are three sections for dining. The first section is opposite the bar counter where old marble-top tables and bentwood chairs beckon. The second dining area is arranged with teakwood, high-back seats of the 1950s that resemble private dining booths.

In the third section, which is the main dining hall of 1,000sq ft, you have to step through a portal of decorative panels inlaid with stained-glass. These Malaccan panels feature auspicious Chinese motifs.

Other decorative features include the folding glass-panels of a private dining room that resemble a jewel box. Sourced from Guangzhou, the panels were salvaged from a grand house built in the 1930s. Inside, the dining room wall is lined with 19th Century Chinese lattice panels painted with more auspicious motifs.

Over here, the 4.2m (14ft) long chengal dining table comes from Penang. Hung above a corner of the room, is a 1925 portrait painting of Dr. Sun Yat Sen, Father of Modern China.

It is apparent that “Precious” refers to the cultural heritage of the Chinese community and a way of life that is slowly but surely – disappearing.

[Old China Cafe](#)



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Old China Cafe serves Southeast Asian cuisine that is a combination of Straits Chinese and Malay delicacies.

The premises was formerly the guild hall of the Selangor & Federal Territory Laundry Association. The guild was set up at the turn of the century and moved to this part of Chinatown in the 1920s.

Many of the architectural details of the building have remained unchanged, even the doors to the kitchen still have wooden latches. This type of pre-war shophouses may not exist much longer.

Old China Café tries to maintain a semblance of the Chinese community's old social life is fading into history. The patina of age contributes to the ambience.

This café is to remind us of the hard work carried out by the early Chinese settlers of Kuala Lumpur way back in 1857 when tin was first mined in Ampang. Their labour benefited KL greatly and laid the foundation for a successful commercial

centre.
